

JANUARY 2015 ONLINE SALE CATALOGUE



Opens: 08-Jan-2015 04:00:00 PM

Estimated closing time: 29-Jan-2015 03:00:00 PM
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com.
Any estimates for this sale are in Canadian Dollars.

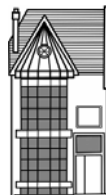
Telephone and absentee bids accepted. Buyer's Premium: 18% of the Lot \$2,501 and above
25% of the Lot up to \$2,500



Heffel Fine Art Auction House

2247 Granville Street
Vancouver, BC, V6H 3G1

Phone: 00 1 604 732 6505
Mobile: 00 1 604 418 6505
Fax: 00 1 604 732 4245
Email: mail@heffel.com



Heffel Gallery Inc.

13 Hazelton Avenue
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505
Fax: 00 1 416 961-4245



Heffel Fine Art Auctioneers

451 Daly Avenue
Ottawa, ON, K1N 6E7

Phone: 00 1 613 230 6505
Fax: 00 1 613 230 8884



Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
Fax: 00 1 514 939-1100



001

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 POSA PRCA 1898 - 1992 Canadian

Barns at Baptiste

oil on board

signed and on verso signed, titled and dated 1954 twice
12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



002

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Gaspésie

oil on board

signed and on verso titled on the gallery label
14 x 20 inches 35.6 x 50.8 centimeters

Provenance: Galerie Martin, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



003

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Blue Eye of Spring

oil on board

signed and on verso titled on the artist's label
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Limited, Toronto
By descent to the present Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



004

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Sundown

oil on board

signed and on verso titled and dated circa 1934 on the gallery label
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: McCready Galleries Inc., Toronto
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



005

JEAN PAUL LEMIEUX
CC QMG RCA 1904 - 1990 Canadian

Beaver Hall Square, Montreal

pencil, ink and watercolour on paper

signed, titled and dated 1930
13 7/8 x 9 7/8 inches 35.2 x 25.1 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



006

MAUD LEWIS
1903 - 1970 Canadian

A Pair of Winter Cards

oil on card

signed
3 1/2 x 5 1/2 each inches 8.9 x 14 centimeters

Provenance: Private Collection, North Carolina

Exhibited:

Literature:

The dimensions of each full size card are 4 1/2 x 6 1/2 inches, and the dimensions of the painted image are 3 1/2 x 5 1/2 inches.

Please note: these works are unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



007

MAUD LEWIS

1903 - 1970 Canadian

A Pair of Winter Cards

oil on card

signed

3 1/2 x 5 1/2 each inches 8.9 x 14 centimeters

Provenance: Private Collection, North Carolina

Exhibited:

Literature:

The dimensions of each full size card are 4 1/2 x 6 1/2 inches, and the dimensions of the painted image are 3 1/2 x 5 1/2 inches.

Please note: these works are unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



008

MAUD LEWIS

1903 - 1970 Canadian

Team of Oxen Hauling Hay

oil on board

signed

11 3/4 x 14 inches 29.8 x 35.6 centimeters

Provenance: Acquired from the Artist, circa 1960
By descent to a Private Collector, Toronto
Sold online sale of Fine Canadian Art, Heffel Fine Art Auction House, July 29, 2006, lot 109
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



009

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Hawaiian

oil on board

signed and on verso signed, titled and dated 1956

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



010

ROSS PENHALL

1959 - Canadian

The Roundabout

oil on canvas

signed and on verso signed, titled, dated 2008 on a gallery label and inscribed "08-54" and "(Cresent)"
20 x 72 inches 50.8 x 182.9 centimeters

Provenance: Winsor Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



011

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - 2014 Canadian

Spring (2)

oil on canvas

signed and dated 1985 and on verso titled and inscribed "972"
32 x 45 inches 81.3 x 114.3 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



012

WILLIAM PERCIVAL (W.P.) WESTON

ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Solitude, from Alaska Highway, Mile 1016

oil on canvas

signed and dated 1962 and on verso signed, titled and dated 1963
30 x 35 inches 76.2 x 88.9 centimeters

Provenance: Private Collection, Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 24, 2007,
lot 710
Private Collection, Yukon

Exhibited: Art Gallery of Greater Victoria, Canadian Group of Painters, March 16 - April 4, 1965

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$18,000 ~ \$22,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



101

CLAYTON ANDERSON

1964 - Canadian

First Light

acrylic on board

signed and dated 1993 and on verso titled on a label
24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



102

KAKA ASHOONA

1928 - 1996 Canadian Indigenous

Walrus on Base

serpentine stone sculpture with wood base

signed

12 x 12 1/2 x 13 1/2 inches 30.5 x 31.7 x 34.3 centimeters

Provenance: Corporate Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



103

WALTER JOSEPH GERARD BACHINSKI

1939 - Canadian

Seated Artist with Red Headed Model

pastel on paper

signed and dated July 17, 1982
12 1/2 x 18 1/2 inches 31.7 x 47 centimeters

Provenance: Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 6, 1997, lot 219
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



104

GUY BAILEY
1941 - Canadian

Je reviens

acrylic on paper

signed and on verso titled on the gallery labels
47 1/2 x 31 1/2 inches 120.6 x 80 centimeters

Provenance: Moos Gallery Ltd., Toronto
Galerie Samuel Lallouz, Montreal
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



105

ANNE MEREDITH BARRY
OSA PDCC SCA 1932 - 2003 Canadian

Winter Picnic: Pink Lily, Asparagus & Hot Peppers

mixed media and collage on paper

signed and dated 1994 and on verso signed, titled and dated
30 x 22 inches 76.2 x 55.9 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



106

MAXWELL BENNETT BATES
ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Autumn Landscape

oil on board

signed and dated 1972
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Vancouver Island
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



107

THOMAS HAROLD BEAMENT

CSGA PRCA 1898 - 1984 Canadian

A Gathering of First Nations Women

oil on canvas board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



108

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Untitled

oil on canvas

signed

10 5/8 x 13 3/4 inches 27 x 34.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



109

ANDRE CHARLES BIELER

CGP CSGA CSPWC FCA OSA PDCC RCA 1896 - 1989 Canadian

So Windy

oil on board

signed and on verso titled on two labels and dated 1978 on the artist's label

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



110

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Vigil on Bragg's Island

colour etching and aquatint

signed, titled, editioned 23/25 and dated 1973

19 3/4 x 31 3/4 inches 50.2 x 80.6 centimeters

Provenance: Private Collection, Vancouver
Private Collection, Ontario

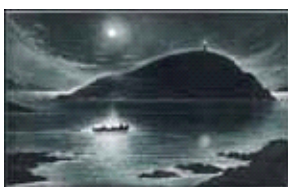
Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



111

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Wesleyville: Night Passage, Bennett's High Island

etching and aquatint

signed, titled, editioned 38/50 and dated 1981

19 3/4 x 31 1/2 inches 50.2 x 80 centimeters

Provenance: Gallery One, Toronto
Gallery Pascal, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



112

NICOLAS J. BOTT

1944 - Canadian

Black Tusk

oil on canvas

signed and on verso titled on a gallery label

40 x 60 inches 101.6 x 152.4 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



113

NICOLAS J. BOTT

1944 - Canadian

Wickaninnish Bay

oil on canvas

signed and on verso titled on a gallery label

36 x 60 inches 91.4 x 152.4 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



114

RALPH WALLACE BURTON

1905 - 1983 Canadian

Near Stittsville, Ont.

oil on board

signed and on verso signed, titled and inscribed "Ottawa"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario
By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



115

RALPH WALLACE BURTON

1905 - 1983 Canadian

Quyon River, Quyon, Que.

oil on board

signed and on verso signed, titled Quion [sic] River, Quion [sic], Que, dated 1963 and inscribed "Ottawa"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario
By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



116

RAYMOND (RAY) VICTOR CATTELL

CSPWC OSA RCA 1921 - Canadian

Sky Garden

acrylic on canvas

on verso titled and inscribed "0773"

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Gallery Moos Ltd., Toronto
Private Estate, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



117

RAYMOND (RAY) VICTOR CATTELL

CSPWC OSA RCA 1921 - Canadian

The Ravine Acre

acrylic on canvas

on verso signed and titled on a label

36 x 40 inches 91.4 x 101.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



118

TIN YAN CHAN

FCA 1942 - Canadian

Trees and Barn

oil on canvas

signed

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Fine Art Auction House Vancouver



119

ALAN CASWELL COLLIER
OSA RCA 1911 - 1990 Canadian

Entrance to Copper Scram, McIntyre-Porcupine

oil on board

signed and on verso signed, titled on the artist's label and inscribed "D45-9" and "1875"
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:
Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



120

ALAN CASWELL COLLIER
OSA RCA 1911 - 1990 Canadian

Headland Beyond Cupids, C.B.

oil on board

signed and on verso signed, titled on the artist's label and on the gallery label and inscribed "Newfoundland" / "C127-8" / "#9777B"
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto
Exhibited:
Literature:
Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$2,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



121

ALAN CASWELL COLLIER
OSA RCA 1911 - 1990 Canadian

On Big Horn Dam, Alberta

watercolour on paper

signed and on verso signed, titled and titled on the artist's label and inscribed "H26 - 8"
11 3/4 x 15 3/4 inches 29.8 x 40 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto
Exhibited:
Literature:
Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



122

ALAN CASWELL COLLIER
OSA RCA 1911 - 1990 Canadian

Seven Sisters Mountain

oil on board

signed and on verso signed, titled on the artist's label and inscribed "F51-52" and "To part of Seven Sisters Mt., Skeena River, B.C., 17 miles east of Terrace"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto
Private Estate, Toronto

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,800 ~ \$2,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



123

STANLEY MOREL COSGROVE
CAS CGP QMG RCA 1911 - 2002 Canadian

Forest

oil on board

signed and on verso inscribed "#361"

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



124

BRUNO COTE
1940 - 2010 Canadian

Aux Trois Pointes

oil on board

signed and on verso signed, titled and dated 1990

20 x 24 inches 50.8 x 61 centimeters

Provenance: Galerie Art & Style, Montreal
Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



125

KEN (KENNETH) EDISON DANBY

RCA 1940 - 2007 Canadian

On the Hill

tempera on board

signed and on verso titled and dated 1969 and 1970 on the gallery labels
14 x 20 inches 35.6 x 50.8 centimeters

Provenance: Allen Gallery, Vancouver
Gallery Moos Ltd., Toronto
Wallack Galleries, Ottawa
Private Collection, Ontario

Exhibited:
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



126

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

Houses in Winter

oil and pencil on board

signed
7 x 10 inches 17.8 x 25.4 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,000 CDN
Preview at: Heffel Gallery Montreal



127

ALBERT JACQUES FRANCK

ARCA CSPWC OSA 1899 - 1973 Canadian

Mitchell Avenue

watercolour on paper

signed and dated 1970 and on verso titled on the artist's label
7 1/2 x 5 1/4 inches 19 x 13.3 centimeters

Provenance: Private Estate, Toronto
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



128

THOMAS WILLIAM FRIPP

BCSFA 1864 - 1931 Canadian

Alouette, BC

watercolour on paper

signed and titled and on verso titled twice and inscribed "No. 13"

7 x 9 7/8 inches 17.8 x 25.1 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Sold online sale of Fine Canadian Art, Heffel Fine Art Auction House, February 2003,
lot 17
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



129

THOMAS WILLIAM FRIPP

BCSFA 1864 - 1931 Canadian

Sand Spit, Old Rifle Range, Comox

watercolour on embossed card

signed, titled and dated June 16, 1925

5 1/8 x 8 3/4 inches 13 x 22.2 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



130

THOMAS WILLIAM FRIPP

BCSFA 1864 - 1931 Canadian

Sunset Flow - D'Arcy

watercolour on card

signed, titled and dated Th-July-10-24 and on verso titled on a gallery label

7 3/16 x 9 1/2 inches 18.3 x 24.1 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



131

JOHN HOWARD GOULD

CSGA OSA RCA 1929 - 2010 Canadian

The Biography of an Actor

mixed media and collage on paper

on verso titled and dated 1977 on the gallery label
35 x 23 inches 88.9 x 58.4 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



132

HELMUT GRANSOW

ARCA CPE PDCC 1921 - Canadian

House in the Countryside

oil on board

signed
22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



133

HARRY HEINE

CSMA FCA RSMA 1928 - 2004 Canadian

River Traffic, Shanghai, China

watercolour on paper

signed and on verso titled on the artist's label
20 x 28 inches 50.8 x 71.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



134

HARRY HEINE

CSMA FCA RSMA 1928 - 2004 Canadian

The Li River at Guilin

watercolour on paper

signed and on verso titled on the artist's label

14 x 19 inches 35.6 x 48.3 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Fine Art Auction House Vancouver



135

MURIEL YVONNE MCKAGUE HOUSSER

CGP FCA OSA RCA 1898 - 1996 Canadian

Desert Growth

colour pencil on paper

signed and dated 1972 and on verso signed and titled

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



136

MURIEL YVONNE MCKAGUE HOUSSER

CGP FCA OSA RCA 1898 - 1996 Canadian

Waiting for the Bus

mixed media on paper

signed

7 1/4 x 10 1/4 inches 18.4 x 26 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



137

KARL HUBER

1898 - 1985 Canadian

Children at Play in English Bay (Early Vancouver Series)

black and white inkjet print on archival paper

on verso estate stamp

16 1/4 x 20 1/4 inches 41.3 x 51.4 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



138

NORMAND HUDON

IAF 1929 - 1997 Canadian

Sister Emile, Sister Julie, Sister Stephanie

oil on board

signed, titled and dated 1986 and on verso titled

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



139

NORMAND HUDON

IAF 1929 - 1997 Canadian

Sous la pluie (In the Rain)

oil on board

signed, titled and dated 1988

12 x 10 inches 30.5 x 25.4 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



140

EDWARD JOHN (E.J.) HUGHES
BCSFA CGP OC RCA 1913 - 2007 Canadian

The Siege of the Round House, Treasure Island
mixed media on card

on verso inscribed "Art School Exercise - Siege of the Roundhouse - Treasure Island? About 1934" and
"so making him about 21"
19 x 14 inches 48.3 x 35.6 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Vancouver

Exhibited:
Literature:

Please note the condition report.
Please note: this work is unframed.

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver



141

DANIEL IZZARD
FCA OIP 1923 - 2007 Canadian

Sketch of a Bedouin Woman - Be'er Sheva, Israel
oil on board

signed and on verso signed, titled and dated June 1982 on the artist's label
14 x 12 inches 35.6 x 30.5 centimeters

Provenance: Harrison Galleries, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Fine Art Auction House Vancouver



142

DANIEL IZZARD
FCA OIP 1923 - 2007 Canadian

The Old Rabbi (Church of the Holy Sepulchre)
oil on board

signed and on verso signed, titled, dated 1983 on the artist's label and numbered 283
14 x 12 inches 35.6 x 30.5 centimeters

Provenance: Harrison Galleries, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Fine Art Auction House Vancouver



143

FRANCES ANNE JOHNSTON

OSA RCA 1910 - 1987 Canadian

Moon Flowers, Mums and Mango

oil on canvas board

signed and on verso signed and titled
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



144

FRANCES ANNE JOHNSTON

OSA RCA 1910 - 1987 Canadian

Still Life with Forsythia and Narcissi

oil on canvas board

signed and on verso signed and titled
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



201

CLAUDE LANGEVIN

1942 - Canadian

Commérage de village

oil on canvas

signed and on verso signed and titled
29 1/2 x 39 inches 74.9 x 99 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



202

JAMES FENWICK LANSDOWNE

ARCA OC 1937 - 2008 Canadian

Red-Shafted Flicker

watercolour on paper

signed and dated 1958 and on verso titled and inscribed "B. 53"

12 1/2 x 15 inches 31.7 x 38.1 centimeters

Provenance: Private Collection, Toronto

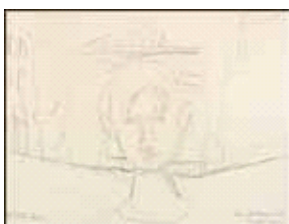
Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



203

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

Bonne fête Georges

charcoal and pencil on paper

signed, titled, dated 1976 and inscribed "Esquisse pour un livre d'André"

14 3/4 x 19 7/8 inches 37.5 x 50.5 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



204

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

Fort Lauderdale

pencil and felt pen on paper

signed, titled and dated 1979

11 x 13 3/4 inches 27.9 x 34.9 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



205

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

Madeleine

felt marker on paper

signed, titled, dated 1972 and inscribed "New Smyrna Beach"

16 3/4 x 13 3/4 inches 42.5 x 34.9 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



206

ALEXANDER FRANCOIS LOEMANS

Active 1884 - 1894 Canadian

Landscape

pastel on paper

signed

19 x 12 inches 48.3 x 30.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



207

RENÉ MARCIL

1917 - 1993 Canadian

Study After Vlaminck

oil on canvas

signed and on verso titled, dated circa 1951 on a label and inscribed "Vlaminck"

19 1/2 x 24 inches 49.5 x 61 centimeters

Provenance: Estate of the Artist, Toronto
Allen Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



208

LOUISE MARTINEAU

1952 - Canadian

Belle journée pour étendre

oil on canvas

signed and on verso signed, titled and dated 1997

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: West End Gallery, Victoria
Private Collection, Ontario

Exhibited: West End Gallery, Quebec Landscapes in Bloom, 1997, cover piece for the invitation

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



209

LOUISE MARTINEAU

1952 - Canadian

Fleurs d'été

oil on canvas

signed and on verso signed, titled and dated 1996

30 x 36 inches 76.2 x 91.4 centimeters

Provenance: West End Gallery, Victoria
Private Collection, Ontario

Exhibited: West End Gallery, Quebec Landscapes in Bloom, 1997

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



210

ISABEL GRACE MCLAUGHLIN

CGP OSA 1903 - 2002 Canadian

Fall Foliage

oil on canvas board

signed and dated 1960

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



212

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Flowers

mixed media on paper on cardboard

signed and dated 1955

20 1/4 x 16 inches 51.4 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



213

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

Ducks at Dawn

oil on canvas

signed

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,800 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



214

ROD PEDRALBA

1953 - Canadian

A Tribute to Emily Carr

oil on canvas

signed and dated 2014 and on verso titled

31 1/2 x 39 inches 80 x 99 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



215

ROD PEDRALBA

1953 - Canadian

A Tribute to Pablo Picasso

oil on linen

signed and dated 2014 and on verso titled

32 x 42 inches 81.3 x 106.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



216

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

A Winnipeg Street, Snow Bound

colour woodcut on paper

signed, editioned 159 and monogrammed in the block

4 1/2 x 6 1/4 inches 11.4 x 15.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This woodcut was produced in an edition of 250 and is the seventh print in the portfolio Ten Canadian Colour Woodcuts.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



217

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Cineraria

colour woodcut on paper

signed, editioned 218 and monogrammed in the block

6 3/4 x 8 1/4 inches 17.1 x 21 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This work is the fifth print in the 1928 portfolio of seven colour prints entitled The Canadian Scene and is from an edition of 300.

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



218

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Nasturtiums

colour woodcut on paper

signed, titled, editioned 63/200 and monogrammed in the block
6 1/4 x 7 inches 15.9 x 17.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

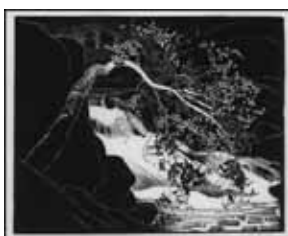
Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



219

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Rushing River, Lake of the Woods

wood engraving

signed and editioned 163
5 1/2 x 6 3/4 inches 14 x 17.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This work is the eighth print in the series "Ten Woodcuts" and is from an edition of 200. This was Phillips' second print with the subject.

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



220

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Smoke Haze, Lake of the Woods

colour woodcut on paper

signed
5 3/4 x 8 3/4 inches 14.6 x 22.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This woodcut was produced in an edition of 200.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



221

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

The Stump, Lake of the Woods

colour woodcut

signed, editioned 218 and monogrammed in the block
6 3/4 x 9 inches 17.1 x 22.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This is the fourth print in the 1928 portfolio of seven colour prints entitled The Canadian Scene, and is from an edition of 300.

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto

222

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Two Works: The Lily and Pom Poms

colour woodcut on paper

6 3/4 x 9 inches 17.1 x 22.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This lot includes two colour woodcuts:

The Lily 1925, edition size unknown 1 7/8 x 2 7/8 inches

Pom Poms 1928, edition size unknown 3 3/4 x 3 1/4 inches

Please note: the two works in this lot are framed together.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto

223

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Zinnias

colour woodcut on paper

signed, titled, editioned 59/100 and monogrammed in the block
10 1/4 x 10 1/4 inches 26 x 26 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto





224

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Gaspé Passage

silkscreen

signed, titled, editioned 19/45 and dated May 1981

15 x 30 inches 38.1 x 76.2 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



225

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Sackville Attic

silkscreen

signed, titled, editioned 3/55 and dated December 1982

17 1/4 x 19 7/8 inches 43.8 x 50.5 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



226

CARL RAY

PNIAI WS 1943 - 1978 Canadian

I Have Spoken

tempera and ink on paper

signed and dated 1976 and on verso signed, titled and dated

20 x 25 inches 50.8 x 63.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



227

CARL RAY

PNIAI WS 1943 - 1978 Canadian

The Guardian of Iyas

tempera and ink on paper

signed and dated 1976 and on verso titled on a label

15 x 21 1/2 inches 38.1 x 54.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



228

GASTON REBRY

IAF 1933 - 2007 Canadian

Vase en laiton

oil on canvas

signed and on verso signed, titled on the gallery label, dated 10 Avril 1984 and stamped Peinture Originale G. Rebry

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: A gift from the Artist to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



229

IRENE HOFFAR REID

BCSFA CGP 1908 - 1994 Canadian

The Beach at Sidney

oil on board

signed and dated 1949 and on verso signed and titled

12 x 15 1/4 inches 30.5 x 38.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited: British Columbia Society of Fine Arts, 1949

Literature:

Inscribed on verso: "The ramp before the seawall was put in - Harry & Tom Walkassin (indistinct) on the sea walk" / "\$40." / "Sketch No. 1"

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



230

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

Forest Scene

coloured crayon on paper

signed

10 x 11 1/4 inches 25.4 x 28.6 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



231

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

La vieille grange blanche

oil on board

signed and on verso titled and dated 1965 on the gallery label

20 x 24 inches 50.8 x 61 centimeters

Provenance: Galerie d'art Michel Bigué, Quebec

Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



232

ALBERT HENRY ROBINSON

CGP RCA 1881 - 1956 Canadian

Spring Landscape

oil on board

signed and dated 1919 indistinctly

11 x 13 inches 27.9 x 33 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



233

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Blanche Dubois

acrylic on canvas

signed and on verso signed, titled, dated 1993 and inscribed "for Armi"
20 x 20 inches 50.8 x 50.8 centimeters

Provenance: A gift from the Artist
By descent to the present Private Collector, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



234

ADAM SHERRIFF SCOTT

RCA 1887 - 1980 Canadian

Horse Standing in a Stall

oil on board

signed and on verso signed
14 1/2 x 18 inches 36.8 x 45.7 centimeters

Provenance: Acquired directly from the Artist, Montreal
Private Collection, Ontario
Sold sale of Canadian Art, Heffel Fine Art Auction House, June 26, 2014, lot 327
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



235

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Untitled

silkscreen

signed, editioned 24/60 and dated July 1978
16 x 23 inches 40.6 x 58.4 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



236

MOLLY STONE

1949 - American

Untitled

glass and ceramic sculpture

7 1/2 x 6 1/4 x 5 3/4 inches 19 x 15.9 x 14.6 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$125 CDN

Estimate: \$250 ~ \$350 CDN

Preview at: Heffel Fine Art Inc. Toronto



237

SYLVIA TAIT

1932 - Canadian

Journey

acrylic on board

signed and on verso signed and titled
13 3/4 x 16 inches 34.9 x 40.6 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



238

SYLVIA TAIT

1932 - Canadian

Trails and Markings

acrylic on board

signed and on verso signed and titled on the gallery label
9 x 9 inches 22.9 x 22.9 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



239

TERRY TOMALTY

1935 - Canadian

Bonsecours Street, Old Montreal

oil on board

signed and dated 1983

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Kastel Gallery, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



240

TERRY TOMALTY

1935 - Canadian

Rue McGuire

oil on board

signed, titled and dated 1981

12 x 15 3/4 inches 30.5 x 40 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



241

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Coastal Scene

watercolour on paper board

signed and dated 1883

6 1/2 x 12 1/4 inches 16.5 x 31.1 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



242

HOMER RANSFORD WATSON

CAC OSA RCA 1855 - 1936 Canadian

Maple Woods Near Waterloo

oil on board

signed and on verso titled

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



243

RONALD YORK WILSON

OSA RCA 1907 - 1984 Canadian

Chimú Influence

acrylic on canvas on board

signed and on verso titled and dated 1974 on the gallery label

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Roberts Gallery, Toronto

Private Estate, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



244

RONALD YORK WILSON

OSA RCA 1907 - 1984 Canadian

Wampam

gouache on card

signed and on verso titled and dated 1970 on the gallery label

7 1/2 x 23 inches 19 x 58.4 centimeters

Provenance: Roberts Gallery, Toronto

Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



245

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

Ballplayers

oil on board

signed and on verso titled

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



246

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

Roll Neck

oil on canvas board

signed and on verso titled

10 x 8 inches 25.4 x 20.3 centimeters

Provenance: Roberts Gallery, Toronto
Private Estate, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



247

ROBERT WOODS

20th Century Canadian

In the Rockies - Ten Mile Point

oil on canvas

on verso titled on a gallery label

24 x 30 inches 61 x 76.2 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



248

DAVID SHAPIRO

1944 - 2014 American

Savasan #5

etching

signed, titled, editioned 7/25 and dated 1994 and on verso titled, editioned on the gallery label and dated

7 x 42 inches 17.8 x 106.7 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto